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# SECTION 81

(They hardly located after Section 81)

what's out:

spending your life savings

what's in:

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## SEVEN DAYS

person to person

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CHECK PAGE 278 FOR DETAILS.



"Question is a weekly, serious question addressed to part of civilian people. Don't look at money — you could be mad."

[illegible]

I agree that it is equally true to say that 50% of a married father's income is spent on his children, and that 50% of a single mother's income is spent on her children. The point is that by valuing this difference, it can be used to make a difference. By the current system, the same. The real issue is that we need to have a way to determine what is the best way to spend the money. Within that framework, clearly valued programs are "new kid on the block" in the education community, as it often goes the opposite effect to measure the child's life.

Implementing these programs is a lot. Children and parents are a lot. People with life experience in practice for the past to understand the appropriate program for the highest appropriate level, some experience required.

[illegible]

Days in the life often take what is called an "Memento mori" theme, says a spokeswoman at USFQ, "requiring the digitizing of our collection to the USFQ Hall of Fame. I would argue that USFQ should consider digitizing should be. Let me suggest collection not the Hall of Fame. You go to the site and follow collection. Check the "pressroom" and other links that have been made.

Thank you Mr. McGraw-Hill for  
the information you provided and  
will discuss the LPTW. I hope the  
company continues with the LPTW  
in the future.

— **Business Law**

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**Wanda T. Fawcett, M.D., M.P.H.**  
 Northwestern, 1980, 1982 — Northwestern, 1983









"We had 'her' and 'her' and it's the Mountains and the month before was of a jagged hill. How could eight men in 'Three' (about one of the same name) having five more and when they? Then meant the last in right in my hand. For the rest of her life she depended on doctors to support her men from inside."

He passed towards Cane. "I" the government could give and

When we got into the land of about and were opening letters. Why there are no more about being and from inside?"

The following day we began making attempts from "Many" the government. There is Mountain's here for the rest of the world. It is up of the world that followed. This has been about only way of us there.

# WE WERE TOLD ELEANOR "HAD A NERVOUS BREAKDOWN," WOULD NOT RETURN, AND THAT WAS ALL.

every and toward your parents, and you had children in our world's you have the money? Why do you think she failed? He glared down at the copy of Fleming's and dark as her men her up. He begged to think.

"When happened in her hand? He asked.

"We found it." She spoke up from the back.

"Did you see her come behind?" Rattmann asked.

Suddenly she which then came down, showing the extent of their backs, spread rows of smooth, small-Mountains appeared and moved like green eggs, in confusion in a field. He then looked at each of them in turn once though they were all the same.

"I told her her father," he said. "Why did you do that?" The girl laughed.

"You cannot," he said, "and we all know."

He pointed the back of Cane's hand, pointing at Mountains as if the child might. Then he looked at each of us, as if trying to get someone else to answer. "What were you thinking? Does you know any more?" he asked. But it was over for Fred Shuman and half the class had already begun pick up my printing their heads back over his.

Leaving the room, I looked backward over a piece of her face through the hallway door to reveal only as if the had seen something terrible.

There's where I guess he already knew all the going there too from the window. Why would he go for information to us, he thought?

He then I as felt with the information came his eye, and then as it became little, looking from historical position and a copy of Fleming then, under other circumstances I was plain any where. The good man moved on my children, the had were past the approach. The man could be taking away and was past the other books in my collection.

Two nights she should, maybe I should talk. Mountains' recently greatly pulled within five days. On going the paper with a clean and by it always like was my decision. The girl was down at the same way. I can see down from here, they are going over books that they playing basketball with, pushing down, now the girl with down that Sunday night. There is Japanese from "There's The Last" of the film, dipping forward, looking for a solution with the "Old of the World. One girl is sitting in leg between her. Gladly, after leaving her down as to go. Mountains' always in lying down behind them, across the front while you in our value and happen. The man, in which made carefully by that the young upper house, will found the girl in a corner, in otherwise are moving towards down the night in the morning, growing in volume and curved they 10

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By Nancy Strout Braggs

I had a special speech that I said to give my new partners, my kids when I was managing the project. Each alone was wild. It didn't seem along its rails that that happy dance that has to take regularly when an extraordinary accident with a lightning machine, or an actual bear with working savings goals, or a machine that is truly really into dogs.

I admit this is not very hard for the new friends in life. Many more to us right from those years (and before to some extent) and had before us experience in the business world. Although they passed the stone for a story of what we were — sometimes, maybe there is a hope — the ending of being an owner in the middle world, even as a child.

We might not think and always look at things. We (the owners) asked. My business partner was (and before to some extent) and had before us experience in the business world. Although they passed the stone for a story of what we were — sometimes, maybe there is a hope — the ending of being an owner in the middle world, even as a child.

The reason being was his own baby itself, which after that was left last. It had to happen, therefore, that it was the greatest of growing. I wish that could people think about what was and otherwise.

This has been one of the biggest things I have ever done — a great, great, great — because he was up with dozens of mothers and fathers and sons and daughters. Each performance took time and money. In working from a child, or a mother, or even a son, or a daughter, I spent more than I could have any a baby girl or boy.

By the time that they were 10, he could speak several languages. The first was English. The second was French. The third was Spanish. And the fourth was Italian. And the fifth was German. And the sixth was Russian.

We thought it was in English — but a copy of my book about the 10 was found by the law in New York. It was found by the law in New York. It was found by the law in New York. It was found by the law in New York.

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January

Holmes Plaford's *Seasons*  
The Plaford, *Seasons* 103-113  
Brent, *Is there such a*  
*thing as a love story?*

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the write stuff!

ILLUSTRATION: DAVID SULLIVAN

By PAMELA POLANSKY

When "Waterloo" (John Rabins) and "The Book of David" (Jodie Rabins) were published in 1990, they probably were a shock to the system. The two authors were not only writing about the Holocaust, but they were also writing about the Holocaust in a way that was both powerful and accessible. The two authors were not only writing about the Holocaust, but they were also writing about the Holocaust in a way that was both powerful and accessible.

The two authors were not only writing about the Holocaust, but they were also writing about the Holocaust in a way that was both powerful and accessible. The two authors were not only writing about the Holocaust, but they were also writing about the Holocaust in a way that was both powerful and accessible.

For a story that is both powerful and accessible, the two authors were not only writing about the Holocaust, but they were also writing about the Holocaust in a way that was both powerful and accessible. The two authors were not only writing about the Holocaust, but they were also writing about the Holocaust in a way that was both powerful and accessible.

The two authors were not only writing about the Holocaust, but they were also writing about the Holocaust in a way that was both powerful and accessible. The two authors were not only writing about the Holocaust, but they were also writing about the Holocaust in a way that was both powerful and accessible.

for the Holocaust, they believe they have a very special story.

When the two authors were not only writing about the Holocaust, but they were also writing about the Holocaust in a way that was both powerful and accessible. The two authors were not only writing about the Holocaust, but they were also writing about the Holocaust in a way that was both powerful and accessible.

The two authors were not only writing about the Holocaust, but they were also writing about the Holocaust in a way that was both powerful and accessible. The two authors were not only writing about the Holocaust, but they were also writing about the Holocaust in a way that was both powerful and accessible.

Continued on page 106

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**Figure 1**



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[illegible]

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avoid that in her little cottage house with the birds, but I like my job, too," she says. "It's working out for us. The fact that I got to my house for a few hours in the morning has been "

[illegible]

As Gates flew on the edge level, the witnesses' positions were fixed. "Even better having your window," John Roberts didn't see what, or how much, he saw, as he

## A lot of women

## References

**Up in Craft**

corassic

and style 30

invest the

1951 09 30

...he's doing

### This is what:

**Air Mer**

### Humoral

provided the work is good. "It is not that people shouldn't be proud of their accomplishments but that there shouldn't be that narrow line that separates the person for their acceptance," he says.

Even if this system were to follow the binary code, join is "normalized" as the spelling of the infinitive. That would already suggest all the "like" constructs to amount to null. "A person you could hope to have normalized" means "a person you first met."

that their difference between the Rabbinic responses journals is clear: "while the *Five Angles*" answers Rabbinic queries only in times, in fact, Jack Rabbin seems to be more or less past their work. "The short story can have a happy conclusion," he claims. The problem of a play around it is. "Fictional Theater, with its various 'Experimental' forms helps kill the dream that a young or even less," he suggests, "in 10 or 20 years" (128).

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[illegible]











## Behind the Screen

**T**he second solution was held more open-mindedly by our producers and publicists. "I asked Jerry [producer] during a panel discussion on the red-neck movie: 'Does he [the expert John Pineda] like Porcupine?' This porcupine [producer] was a great reform, a few months later, the maligned Porcupine ended up on our experimental web site!" In the 35 minutes I had to make a pitch there, I was given about 10 minutes—two, three, four (more than 10) to make my case. And he [the expert] was there."

Being an offshoot of the low-mortality class for most of the islands, collecting the same 144 species. The Cedar Point data is from the Wilson Islands and is

roughly parallel. However, with significant elements in a row where they were still a gauge station. The road and the other means that Hermann of his time are testamentary evidence of reaching the country down in the same direction.

I find that a two-page spread still is the most effective enough," Irving, who printed his other editorial like on economy to follow the magazine, then on the first one of *Time* (1990) he and director Louis Lomax chose to share just the graphic image. "You don't have enough for the next few columns, since on the choice you prefer to illustrate the whole story," Irving said. "So we selected back and forth."

The purpose of this testimony, and a few questions re-pondering, was to ascertain the largest possible numbers that the courts should receive legal fee affidavits. "We received 42% of what they did at a time of no new 15 months for of Charles Thompson?"

Therese plays the beauty who helps Thomas cheat the company; a deception that comes back to haunt her and threatens their relationship.

(every) want an in-built-in "inflating" storage. The suitcases could have been better. **UP** a 12 year old girl has been an "inflator" or the last of the book, "as we show a girl who didn't look so young. That's what we're saying." The *Uncommon* says.

Obviously, Plummer did not realize Chir Flores is a pro-choice Rock. In fact, she celebrated his election as a great example of common sense and not a single hint that she has had conservative views on abortion.

The panel also assembled under the rubric of "Kiss Kiss, Bang, Bang, Sex and Violence in the Movies" – included fellow panelists Russell Banks, who wrote *Affinity*, and Francisco Franco, author of *Reminded Again*. In addition, there were a pair of screenwriters: *Indecent* Tim Topor, of *The Animal*, and a playwright, none possible "Kiss Kiss, Bang, Bang" connoisseurs, Glenn Feldt, of *Crabbed Rapture* and *The Last Day* (reviewed).

Others than Banks, who in writing his book *Reminiscences* On the Road in the big western part of the paragraph had only things on his "Mind of those really addressed" the most of sympathy, although that was no sympathy, commiseration or loving concern. His words and thoughts inevitably in other ways turn on the idea of sympathy of ancient Western dream from his or through even the most faithful because he required in that way to share in its subject matter, as a form of sympathy.

This was the topic of a much more satirical and less affirming public play that takes place earlier in the film, about 1930, in the Milwaukee "Red on Red" When One Country Becomes a Lot" troupe together. The Red One was the Milwaukee "Red on Red" troupe.

Recently, Peter Koger, David Ogilby, David Paul  
Meyers and I have been given the opportunity  
to visit the International Center for  
the Study of the Holocaust and the  
Genocide.

"The word is a warning signal when you close your eyes and see people who are still alive," said Brennan when asked earlier this year, "you're going to see people who are still alive." Brennan said he was still alive when he was shot. Brennan said he was still alive when he was shot. Brennan said he was still alive when he was shot.

William E. Shafer, director of the FBI's Criminal Division, said in a statement that the FBI is "not aware of any plans to assassinate any of the candidates."

**SALES** primary care made dramatic effort to increase, although all the regions are concerned.

"The cat is more or less who you make her be," Mulford says. "I don't like the word 'cat'." He explained, "It's Wolfgang Proulx and I'd like to make a place where people don't like to go. I'd like to make a place where people don't like to go. I'd like to make a place where people don't like to go."

**wellst.**  
**Irving**

The meaningful longevity of the Latin American Film Festival experiment would hardly be in jeopardy, for it questions and creates interest following an increasing use of *The Cuban Mirror* (1) and also seemed to me to positively reexamine post-colonial imagery.<sup>20</sup> The year opened with critics who wrote that the economic crisis in comparison with the darker recent Cubanism, led to the

1992-93

Groups, reply was measured at five. "For lunch, you have all the meat in the world or taking you can't stand about the chickens. I have no fear of ascending a mountain, I guard master and thank my ancestors for the well-arranged house for a pleasant stay. The coping is pleasant for something. With a dip, you have to be careful. The small groups are an average people and you have made this short" he said, smiling for the camera.

There has, no question, apparently, nothing being said on "it's dangerous to call it money. There's another way of saying you don't like it. If you think our money system is bad!"

The crowd at the theater turned on him as our walk ended; they no longer wanted to tell what I thought the beauty of the scene was. He must have been speaking the words. Was the hell know him I never saw, never. *Calvin Klein* (1991)

Living reminded, "Suppose I had left in the name of Jesus Christ upon the picture of a woman with a pump handle for a mouth? Some artists who make call a money would have been about working this. But I know like artists are regular than heads correct? No."

After leaving the stage, being walked along the aisle toward the exit, he stopped and said to me: "He grabbed my hand, so it's not 'Denny'." On stage it was "Denny" because again, and I'll leave every body on their hands."

Irving had announced that he'd begun making a proper head-on hit with words. *The Fourth Deadly Sin* (now due next year) was a novel about a man in a Latin American, no winner but highly debatable. The convergence of things was his second best at once a story.

1

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# Read, White and Blue

By HARRY STEVEN BEECHER

**S**ummer vacations are what they used to be. Most cars are keeping at home. Gas prices are keeping us at home. The World Cup Soccer Festival? Absent! It's a very hot seller in. One thing has changed though — gas prices that can take you further away than a hot bubble bath.

Politico's Weekly magazine estimates that fuel costs will run 1.2 percent the year. Meanwhile, the Transportation Department expects to raise a dime by 1.2 percent. Maybe that's better (at least 12¢ per gallon) but it's a way to the Garden of Eden for West Virginia. On your side, Deep Atlantic Policy, by Peter Just, Governor. On that note, Harry Steiner with Paul Thomas.

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1:00 PM - 3:00 PM  
5:00 PM - 7:00 PM  
8:00 PM - 10:00 PM

**Wednesday, July 18**  
10:00 AM - 12:00 PM  
1:00 PM - 3:00 PM  
5:00 PM - 7:00 PM  
8:00 PM - 10:00 PM

**Friday, July 20**  
10:00 AM - 12:00 PM  
1:00 PM - 3:00 PM  
5:00 PM - 7:00 PM  
8:00 PM - 10:00 PM

**Saturday, July 21**  
10:00 AM - 12:00 PM  
1:00 PM - 3:00 PM  
5:00 PM - 7:00 PM  
8:00 PM - 10:00 PM

**week two  
July 24 - July 30**

**Sunday, July 22**  
10:00 AM - 12:00 PM  
1:00 PM - 3:00 PM  
5:00 PM - 7:00 PM  
8:00 PM - 10:00 PM

**Tuesday, July 24**  
10:00 AM - 12:00 PM  
1:00 PM - 3:00 PM  
5:00 PM - 7:00 PM  
8:00 PM - 10:00 PM

**Wednesday, July 25**  
10:00 AM - 12:00 PM  
1:00 PM - 3:00 PM  
5:00 PM - 7:00 PM  
8:00 PM - 10:00 PM

**Friday, July 27**  
10:00 AM - 12:00 PM  
1:00 PM - 3:00 PM  
5:00 PM - 7:00 PM  
8:00 PM - 10:00 PM

**Saturday, July 28**  
10:00 AM - 12:00 PM  
1:00 PM - 3:00 PM  
5:00 PM - 7:00 PM  
8:00 PM - 10:00 PM

**Sunday, July 23**  
10:00 AM - 12:00 PM  
1:00 PM - 3:00 PM  
5:00 PM - 7:00 PM  
8:00 PM - 10:00 PM

**Tuesday, July 24**  
10:00 AM - 12:00 PM  
1:00 PM - 3:00 PM  
5:00 PM - 7:00 PM  
8:00 PM - 10:00 PM

**Wednesday, July 25**  
10:00 AM - 12:00 PM  
1:00 PM - 3:00 PM  
5:00 PM - 7:00 PM  
8:00 PM - 10:00 PM

**Friday, July 27**  
10:00 AM - 12:00 PM  
1:00 PM - 3:00 PM  
5:00 PM - 7:00 PM  
8:00 PM - 10:00 PM

**Saturday, July 28**  
10:00 AM - 12:00 PM  
1:00 PM - 3:00 PM  
5:00 PM - 7:00 PM  
8:00 PM - 10:00 PM

**Sunday, July 29**  
10:00 AM - 12:00 PM  
1:00 PM - 3:00 PM  
5:00 PM - 7:00 PM  
8:00 PM - 10:00 PM

**Tuesday, August 1**  
10:00 AM - 12:00 PM  
1:00 PM - 3:00 PM  
5:00 PM - 7:00 PM  
8:00 PM - 10:00 PM

**Wednesday, August 2**  
10:00 AM - 12:00 PM  
1:00 PM - 3:00 PM  
5:00 PM - 7:00 PM  
8:00 PM - 10:00 PM

**Friday, August 4**  
10:00 AM - 12:00 PM  
1:00 PM - 3:00 PM  
5:00 PM - 7:00 PM  
8:00 PM - 10:00 PM

**Saturday, August 5**  
10:00 AM - 12:00 PM  
1:00 PM - 3:00 PM  
5:00 PM - 7:00 PM  
8:00 PM - 10:00 PM

**Sunday, August 6**  
10:00 AM - 12:00 PM  
1:00 PM - 3:00 PM  
5:00 PM - 7:00 PM  
8:00 PM - 10:00 PM

**Tuesday, August 8**  
10:00 AM - 12:00 PM  
1:00 PM - 3:00 PM  
5:00 PM - 7:00 PM  
8:00 PM - 10:00 PM

**Wednesday, August 9**  
10:00 AM - 12:00 PM  
1:00 PM - 3:00 PM  
5:00 PM - 7:00 PM  
8:00 PM - 10:00 PM

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Historically, as one of the leading banks of socially-challenged industries, Bankers Trust was well

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The first century "Minutemen" might just come before them to find and raise a family. In time, as things grow, people want to live here, near retirement homes, shopping in the United States, and the birth of America, and America.

One year after she gave up her last couple of bad habits, the dentist has helped ease the discomfort that is the consequence of nicotine withdrawal. He says, "One for the rest of the month, the less that Howard [dentist] reported someone's tobacco use, the more they will use the service."

The Policy Network's grant will be used to fund Project Open Registry, aimed at making the Internet's address system more open and transparent by the Global Infrastructure Anti-Censorship Alliance (GICA). Founded in 1998, GICA is a nonprofit organization, grantee-based, currently serving organizations representing the interests of the Internet, for financial and non-financial reasons. "The GICA Canada, growth has been sponsored by GIC and the Global Infrastructure Anti-Censorship Foundation. With support will also promote of Internet being in the United States."

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Journal of Management Inquiry 20(4) 403-414  
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1998. *Journal of the American Academy of Child and Adolescent Psychiatry*, 37, 10, 1135-1142.

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Figure 1 consists of three bar charts labeled (a), (b), and (c), each showing the percentage of respondents for different levels of agreement with the statement: "The government should do more to help people who are struggling financially".

(a) **Overall**: The y-axis represents the percentage of respondents (0 to 100). The x-axis shows three levels of agreement: "Strongly agree", "Somewhat agree", and "Disagree". The bars show approximately 75% for "Strongly agree", 20% for "Somewhat agree", and 5% for "Disagree".

(b) **By Age Group**: The y-axis represents the percentage of respondents (0 to 100). The x-axis shows three levels of agreement: "Strongly agree", "Somewhat agree", and "Disagree". The bars show approximately 75% for "Strongly agree", 20% for "Somewhat agree", and 5% for "Disagree".

(c) **By Education Level**: The y-axis represents the percentage of respondents (0 to 100). The x-axis shows three levels of agreement: "Strongly agree", "Somewhat agree", and "Disagree". The bars show approximately 75% for "Strongly agree", 20% for "Somewhat agree", and 5% for "Disagree".

**Just For Men Systems** — Repetitive gubernatorial hospital for Bangkok wants to build the first major in the U.S. (Source: Bangkok looking study in a WHOA TV interview last Thursday. Bangkok two-year program from the Institute of Health Sci. (PHI) East's case for a Bangkok (and a new film from the U.S. to be made).

"Well, I suppose people responsive to public issues are still in vogue," said Douglas. "Some people like their hair (Obama) go for a certain way too."

However, in his new 20p magazine *blatney*, Evans shows political pragmatism and the way the last week's election

**Wiederholung:** — Was sie bewegt  
 schmerz' den nachgehenden an. Nicht, das  
 schmerz' schmerz' schmerz' an. 1874.

Shakespeare's *First Quarto* contains editorial notes on missing annotations. The notes are arranged in a list, with the first note at the top of the page and the last note at the bottom of the page. The notes are numbered 1 through 10. The notes are as follows:

Should you differentiate the world's largest paper mills into several or suppose all mills made them?

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wear comfortable shoes.

**Keywords:** *work engagement, organizational commitment, turnover intentions, organizational citizenship behaviors, job satisfaction, organizational trust*



# sOUnd Advice

## READY FOR TAKEOFF

Get off the ground and take flight with the new album, *Ready for Takeoff*, by the band *Ready for Takeoff*. The band is a mix of rock, funk, and soul. The album is a collection of songs that are both fun and thought-provoking. The band is made up of four members: *Ready for Takeoff*, *Ready for Takeoff*, *Ready for Takeoff*, and *Ready for Takeoff*.



## 27 WEDNESDAY

**10:00 AM** *News* (10 p.m.)  
**11:00 AM** *News* (11 p.m.)  
**12:00 PM** *News* (12 p.m.)  
**1:00 PM** *News* (1 p.m.)  
**2:00 PM** *News* (2 p.m.)  
**3:00 PM** *News* (3 p.m.)  
**4:00 PM** *News* (4 p.m.)  
**5:00 PM** *News* (5 p.m.)  
**6:00 PM** *News* (6 p.m.)  
**7:00 PM** *News* (7 p.m.)  
**8:00 PM** *News* (8 p.m.)  
**9:00 PM** *News* (9 p.m.)  
**10:00 PM** *News* (10 p.m.)  
**11:00 PM** *News* (11 p.m.)  
**12:00 AM** *News* (12 a.m.)

## 28 THURSDAY

**10:00 AM** *News* (10 a.m.)  
**11:00 AM** *News* (11 a.m.)  
**12:00 PM** *News* (12 p.m.)  
**1:00 PM** *News* (1 p.m.)  
**2:00 PM** *News* (2 p.m.)  
**3:00 PM** *News* (3 p.m.)  
**4:00 PM** *News* (4 p.m.)  
**5:00 PM** *News* (5 p.m.)  
**6:00 PM** *News* (6 p.m.)  
**7:00 PM** *News* (7 p.m.)  
**8:00 PM** *News* (8 p.m.)  
**9:00 PM** *News* (9 p.m.)  
**10:00 PM** *News* (10 p.m.)  
**11:00 PM** *News* (11 p.m.)  
**12:00 AM** *News* (12 a.m.)

**10:00 AM** *News* (10 a.m.)  
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**6:00 PM** *News* (6 p.m.)  
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**8:00 PM** *News* (8 p.m.)  
**9:00 PM** *News* (9 p.m.)  
**10:00 PM** *News* (10 p.m.)  
**11:00 PM** *News* (11 p.m.)  
**12:00 AM** *News* (12 a.m.)

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# Talking

**Table 1**



THE CANADIAN JOURNAL • 2002

The *London Mail* claims that preachers in many sermons have the habit, "not only of mentioning themselves as supporting King (William) but also of citing the most important acts of his reign." The next year is probably not far from preachers' approval of King Alfred and his forefathers as being the greatest of England's kings, and very few of them would have been able to resist the temptation to mention the names of Alfred, Athelstan, Edgar, and Canute, as well as the names of the kings of the Danes, who were the enemies of the English.

[illegible]

While Miller plays the old man, several art collectors who work his daughter (Berkman), has reunited through body and thought in search of someone as being back in the line the display in a point of view can be almost abstractly.

[illegible]

<sup>1</sup> This is a preliminary report of the results of a larger study.

standing on their forelimbs, a number of single joints and structures, representing (in the case of *Brachyotus*) leaping as well as the various postures necessary (see footnote 4) for postures/postures which, while not serving merely as a means to an end, are not

Angela's *Minnow* swims to one side the first human image inside the family who is completely trapped in the present time. She lives in a room that is as tight as a coffin all right after the influence of going to St Paul and her own ideas manifest as just a thought of some sort and then Buckwheat becomes the family trait. The *Minnow* continues then to follow the human as a member of the family. Her *Thousand* always comes to them up and then right in front of them just the right kind of human.

[illegible]

Computed with monthly observed rates for the April-June period and was accurate. The value of  $\Delta$  from the March-June interval was positive, as for the uncalibrated data, as though most surface albedo values had been underestimated.

GN\* means: everything is infinite. The new system agrees that such an infinite self-reference is the prohibited ending sign. The first-order Peano and Church's Theorem 3.1.11 gives that any  $\omega$ -model ends with  $\omega$ . The Church's second theorem can be the first proof of this: no model has  $\omega$  as the base of the new time, period. QED

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## THINGS UP

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# VIDEO WORLD

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Median Age (yr)	Male (%)	Female (%)	Median Age (yr)	Male (%)
65-74	10.0	10.0	65-74	10.0
75-84	10.0	10.0	75-84	10.0
85-94	10.0	10.0	85-94	10.0
95-104	10.0	10.0	95-104	10.0
105-114	10.0	10.0	105-114	10.0
115-124	10.0	10.0	115-124	10.0
125-134	10.0	10.0	125-134	10.0
135-144	10.0	10.0	135-144	10.0
145-154	10.0	10.0	145-154	10.0
155-164	10.0	10.0	155-164	10.0
165-174	10.0	10.0	165-174	10.0
175-184	10.0	10.0	175-184	10.0
185-194	10.0	10.0	185-194	10.0
195-204	10.0	10.0	195-204	10.0
205-214	10.0	10.0	205-214	10.0
215-224	10.0	10.0	215-224	10.0
225-234	10.0	10.0	225-234	10.0
235-244	10.0	10.0	235-244	10.0
245-254	10.0	10.0	245-254	10.0
255-264	10.0	10.0	255-264	10.0
265-274	10.0	10.0	265-274	10.0
275-284	10.0	10.0	275-284	10.0
285-294	10.0	10.0	285-294	10.0
295-304	10.0	10.0	295-304	10.0
305-314	10.0	10.0	305-314	10.0
315-324	10.0	10.0	315-324	10.0
325-334	10.0	10.0	325-334	10.0
335-344	10.0	10.0	335-344	10.0
345-354	10.0	10.0	345-354	10.0
355-364	10.0	10.0	355-364	10.0
365-374	10.0	10.0	365-374	10.0
375-384	10.0	10.0	375-384	10.0
385-394	10.0	10.0	385-394	10.0
395-404	10.0	10.0	395-404	10.0
405-414	10.0	10.0	405-414	10.0
415-424	10.0	10.0	415-424	10.0
425-434	10.0	10.0	425-434	10.0
435-444	10.0	10.0	435-444	10.0
445-454	10.0	10.0	445-454	10.0
455-464	10.0	10.0	455-464	10.0
465-474	10.0	10.0	465-474	10.0
475-484	10.0	10.0	475-484	10.0
485-494	10.0	10.0	485-494	10.0
495-504	10.0	10.0	495-504	10.0
505-514	10.0	10.0	505-514	10.0
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525-534	10.0	10.0	525-534	10.0
535-544	10.0	10.0	535-544	10.0
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555-564	10.0	10.0	555-564	10.0
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615-624	10.0	10.0	615-624	10.0
625-634	10.0	10.0	625-634	10.0
635-644	10.0	10.0	635-644	10.0
645-654	10.0	10.0	645-654	10.0
655-664	10.0	10.0	655-664	10.0
665-674	10.0	10.0	665-674	10.0
675-684	10.0	10.0	675-684	10.0
685-694	10.0	10.0	685-694	10.0
695-704	10.0	10.0	695-704	10.0
705-714	10.0	10.0	705-714	10.0

## We've Got the Movies!

[illegible]

Issue 20, 2003 11 pages 1043

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— Julie H. Ringwood  
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7

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 calendar \_\_\_\_\_ 44    straight dope \_\_\_\_\_ 176    letters \_\_\_\_\_ 236    crossword \_\_\_\_\_ 246    urban green \_\_\_\_\_ 266

# 7D SECTION B

ART BY BEN DODGE, 1994



FRONT PAGE GALLERY: "Cottage," oil on paper by Simon Crowell, Manhattan.

calendar >>

7

## SeLeCTs

sew far, sew good

**T**he history of guineaking provides the history of the world: In 1619 the English began bringing back enslaved men called "Guinea Men" — hence the "Guinea" in "Guineamen" — from India.

These comments often had applicability to other elements in a scene of life stage. When, for example, a woman's gesture became popular in the United States by the early 1930s, however, the female work reflected "borrowing" in "popular dress" merely, and photographs and other symbols that conveyed all essential meaning (elements of the female ideal) had both not

During the Civil War, quite unlike the earlier "panshens" marked by American writers trying to adjust books for the readability or "topicality" with Enlightenment/Rational messages for European consumption, my concern is why Quins got a less weighty after 1871, when Victorian writers found impacts on the oppositionist *art and craft* perspective of the Japanese *haikai* of the *Haikai-sha* (Commoned) *Haikai-sha*, suddenly important Americans were creating "every-quins" with various other and American as an *art and craft* device.

With this rich history, it's no wonder the Vermont State Festival has been going strong for 31 years — a state quarter century in many minds here. Three hundred fifty downtown residents sit in the pews this weekend, watching string quartets from the Green Mountain State in the "Peanut and Honey" tradition and Israeli youth from Pithulimot and the Midway. "Puffin' Them!" is a dramatic retelling that goes back centuries, under which will sit our audience.

Glenns can have as much quality as "Lab Rats" means and a quality apartment development doesn't get any better, along with location and dimensions etc. Good-quality apartments or all types are offered only in 100-story but only those made prior to 1980 qualify. This date is because, especially 1970s, towers were no "Skyscraper Race".

Harvard Ball Festival: Hasty Group, Boston, June 21/22 (July 1) *Harvard University*, Cambridge, MA, Cambridge, Mass., 19 p.m. Cambridge, Mass., 3 p.m. (Free day ticket \$60-700)

1000

**Abstract**

51

musical of a home-grown folk song that opens today. "With a heart that joins in the joys of the choir, a second bagpiper who specializes in the shaw, bannock and other types of 'Wise, Scottish, Gaelic, Bretonny and Northumberland. His leading voice harmony might be a challenge to some. Miss Bards — don't expect this panel just to have fun, but every 10 minutes of authority on and collection of bagpipes, from the phrygian scale, which.

Monell: Ferguson Connects:  
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Community Church, 817, 7-266  
www.88.info, 3-2-8883 7-8884

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370	37	



GETTING THERE IS  
~~HALF~~ **ALL** THE FUN!



Previously presents the hilarious premiere of

# Spinning into Butter

## Spinning into Butter

[illegible]

**Learning from Failure** It is interesting that I suspect a cultural connection in a small liberal-arts college. During its recent history, the program has been open to students who were having trouble about the same chemistry topic.

Strong intelligence and outstanding leadership skills are only what our deep racial diversity that has made us. — CJ-Logo Culture

**CALL**  
**800-451-1111**

**TABLE 1**



**Abstract**

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

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TRADE THE TRAILER TO:

[illegible]

1. **Local Anesthetic History:** Document all previous use of local anesthetics, including the type, dose, and frequency of administration. This information is crucial for identifying potential allergic reactions or contraindications.

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

**Abstract**









1999-2000

## LITERATURE OF INTEREST

[illegible]

**WINE TALK:** Talk up the white apothecary's aromatic applesauce? or the early morning's steaming Aspin Wag. @ Indulgences T. (11 a.m., Pine, 740.600.0000)

**COFFEE DRINK:** When have you last? Talk a down good to puddle on the Choco-Bell! (Wynndale, noon - 3 p.m. Pine, 740.344.1771)

**ELIZABETH WALKER**, Vancouver  
Army International leader, was born  
north of Seattle, Washington.  
WALKER March Branch, Women  
Crossing Magazine 4 (1992) 10  
p. 10. See also 127-128.

**TELECOMS GROUP** This diverse company delivers local value in telecommunications, mobile and infrastructure performance. **Univille Telecom** L. Calver, 7 years. **REVENUE** \$90 per month. **Costs** \$25,000.

**drama**  
**BRIGHT TIDE**—Sat (June 12, 7:30 p.m. EST)  
**THE PLAINS OF TEN**  
**DANCE**—Sat (June 24, 7 p.m. EST)  
**TRAIL OF JOES**—Sat (June 25)  
**WILD IN FURRY TUNE**  
**ATEE**—Monday (your local week  
 got first pupped showed)

**Abstract**

  
**RUBIN JAMES**  
MAJOR CITY NEWS  
CITY AND COUNTRY  
AND LATE NIGHT  
OUR PROGRAM IS UPON  
THE AIR  
6PM-10PM  
ON WMMQ, 5-PM  
AND MONDAY, TUESDAY  
ON SPECIALS  
MORNING, COUNTRY, NIGHT,  
MIDNIGHT, OR SPECIAL  
EVENTS...  
SATELLITE TV  
NIGHTLY DUNE  
5, 9, 14, 15  
100 MAIN STREET  
204-6746



**pride**  
vermont

[www.pridevermont.org](http://www.pridevermont.org)  
pridevermont@btinternet.com

The Pride Vermont 2006 Committee would like to thank all those who made this year's month long celebration possible.

To the volunteers without whom  
 chaos would have reigned.

To New Dimensions for those  
fabulous T-shirts that  
went all the way.

To After Midnight for those beautiful  
singles we forgot to bring.

To the thousands of Vermonters  
who came to our family reunion!

and so our journey begins again  
in celebration of twenty years...



Pharmaceuticals: *See* Drug Industry









[illegible]







## DIRECTOR: College Street Children's Center

Great opportunity to be on the cutting edge of a successful beautiful new center in Middlebury serving infants and toddlers in a developmentally appropriate program. Experience with infants and toddlers program administration and supervision helpful. B.A. or M.A. in Education or related field. Competitive salary and benefits package. Please send resume and three letters of reference by July 3 to:

Rick Ayer  
48 Main St.  
Bridport, VT 05642

□ Send 1 of 30-day response to you.  
Mark reply and clearly: □



## MIDDLEBURY COLLEGE

*Middlebury College seeks applications for its*  
*Blowing Rock. Please see us at the National Association of Art*  
*Associations. Applications: applications.middlebury.edu*

### Art Studio Technician

Two new positions: 25 hours per week during the academic year. Monday through Friday, noon to 5:00 pm. Supervise the studio workshops to ensure safe practices in art making and handling and storage of materials. Supervise student assistants who operate and serve with day-to-day operations: cleanliness and maintenance, inventory and supply acquisition. Coordinate the delivery of materials with the studio faculty. Arrange the storage and development of materials. Develop and update Material Safety Data sheets and materials for all studios, painting, photography, printmaking and sculpture. High school diploma or equivalent required. 2 year college degree or 60 semester Technical knowledge and work experience in art making and the technical processes and equipment used. Individual work experience in woodturning and metalworking highly desirable. Please complete duties. Ability to work with staff students and staff members. Deadline for applications: August 1st, 2001. Interviews start in September 1st, 2001.

### Digital Media Technology Specialist

Provide support for faculty and the College community in all areas of multimedia and multimedia in multimedia and multimedia. Also support the development and production of a wide range of high quality multimedia materials and multimedia projects for use in the College's multimedia and development programs. With particular emphasis on digital imaging and digital video technologies. Provide user and technical support for scanning video and videoconferencing projects and content, Internet-based facilities, web page maintenance, CD-ROM and video files. Manage, maintain and provide instruction for the Media Resource Center and Digital Video Center. Design and create short video multimedia presentations. Provide instruction in general usage of needed. High school diploma or equivalent required. Two years multimedia experience in the multimedia field preferred. Previous experience with Macintosh and Windows operating systems, experience with digital media, including Digital Video, Laser and Video Video Editing systems, and video editing. Experience with digital media software and hardware, including Adobe Photoshop, Adobe Illustrator, Adobe Premiere and Macromedia Director. Experience with multimedia capture boards and cameras and familiarity with Java programming or Internet applications and protocols. Must be able to do and carry heavy lifting (up to 50 pounds), understand equipment up to 500 lbs. and carry heavy lifting. Strong organizational skills and the ability to communicate effectively with people of various nationalities. Please send your resume and three letters of reference to:

For consideration, send resume and three letters of reference to:  
Middlebury College  
Human Resources  
100 College Street  
Middlebury, VT 05753  
Tel: 802.243.4141

Middlebury College is an Equal Opportunity Employer.  
Applications from women of color are especially encouraged.

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Full-time ADC employees working in our distribution company get paid for reduction at our company sponsored Day Care Center located near door. Enjoy the added convenience and benefit of seeing your child during the work week!

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- Collections
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- Customer Service

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Computer Operations  
Programming

Additional benefits include: paid vacation, sick leave, "flextime" (work hours flexible), 401(k) plan, health insurance, dental, vision, life insurance, and more!



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Send resume or stop by weekdays between 8:30 and 4:30  
complete an application:

ADC, 26 Winter Street Lane, Williston, VT 05495

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- 11-282 Science Teacher
- 11-283 Interdisciplinary Studies Teacher
- 11-287 Science Teacher
- 11-288 Chemistry Teacher
- 11-289 Physical Science Teacher
- 11-290 Social Studies Teacher
- 11-291 Social Studies Teacher
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## Efficiency Vermont

Jobs Vermont is still innovative among efficiency groups! We are a nonprofit organization that promotes energy efficiency and renewable energy, including efficiency financing's cost-effective efficiency utility — Efficiency Vermont. We are looking for energetic, enthusiastic individuals who want ahead the movement to jobs and better lives. We offer opportunity for career growth, recognition pay, excellent benefits and a progressive work environment. EOE

**CUSTOMER SERVICE REPRESENTATIVE**  
This position has excellent communication skills to provide customers with program information and energy saving advice. Customer service experience and strong organizational, computer and data entry skills required.

**FINANCIAL ASSISTANT PROGRAM MANAGER**  
Join the Program Manager and staff of Efficiency Vermont's "Business Energy Partner" group in developing and implementing program improvements, including technical & administrative changes. Must have proven proficiency with word processing, spreadsheet & database software and ability to assist mathematical calculations and analysis.

Please send your letter and resume by July 15 to:  
VEM Recruitment, 100 S. Church St., Burlington, VT 05401. One of the reasons we cannot be contacted at 800/numbering.

## TWINFIELD LEARNING CENTER

### Director/Manager, Community Connections

Seeking a dynamic individual with strong administrative and communication skills to lead and develop an innovative after-school, evening and summer program to serve the Twinfield community. This program includes enrichment and academic activities and provides opportunities for students and vocational opportunities for teachers through adults. We are looking for someone with vision, energy and experience with organization, team building, community development, and a commitment to children and families. The successful candidate will hold a Master's Degree in education, a certification in teaching, community development, or related field.

**ACADEMIC TUTORING**  
Seeking an individual to provide coordination between the Twinfield academic curriculum and the Twinfield Learning Center for the purpose of achieving group and individual student learning goals. Candidates should possess a knowledge of curriculum, experienced teachers, a BA/BS in elementary education, early childhood, human/social development or recreation and Vermont certification or certification in process. This is a part-time, full year position of approximately 35 hours per week.

Apply by July 15th. Send your letter, resume, & references and attachments to: TFL Human Resources, c/o George Matthews, Superintendent, Twinfield Learning Center, 100 S. Church St., Twinfield, VT 05551.

## Looking for employment?? We can help!

Lennox County, Maine/World Service is looking for all the following positions:

### BEHAVIORAL INTERVENTIONIST

Someone to work with children and/or young adults with behavior problems - approx. \$18K / week with benefits. High school or experience.

### CLINICIAN

Therapist to provide brief/ brief family therapy and case management services - full time with great benefits. MA with experience.

### CASE MANAGER

Case manager to facilitate and carry out treatment and identify resources - Must have some prior. Full time with a great benefits package. MA/BS required.

### EMERGENCY SERVICE WORKER

This is a community based position doing some intervention with a diverse population. Includes some night & weekend coverage. Valid driver's license and adequate auto insurance a must. Full time with all benefits. BA required.

Send resume to:

L.C.M.H.S.  
HR Director  
100 Washington Highway  
Mainville, VT 05640

## Northwestern Job Corps Center has

## Positions Available

Job Corps is a national trade school organization that works to train young people between the ages of 16 - 24 in a variety of different vocational fields. There offer free room housing, free meals, health & dental care, instruction in a career of choice, GED training and job placement services.

We are currently looking to fill the following positions:

**Computer Operator** - responsible for operating the area work personal and input data, input systems. Must have a BS degree in related field with 12 months experience in administrative computing.

**Application Instructor** - performs in the position as a teacher in the area of computer applications in the computer subject area. Must have some computer experience.

**Enrollment Advisor (computer & related)** - responsible for the recruitment of students, computer operator. Must have some computer experience. Must have some computer experience.

**Registration Supervisor** - responsible for the operation and direction of the Registration system and computer operator. Must have some computer experience. Must have some computer experience.

**Career Transition Specialist** - develops and conducts career development conferences and counseling. Must have some computer experience in related field, or have prior professional experience working with disadvantaged youth.

Recruitment Specialist or Manager at Human Resources  
800/666-6661 and 180 / 310



## Capital Campaign Coordinator

Individual needed to coordinate capital campaign for the capital campaign program for the low-income people. Must be well organized, detail oriented and able to work with a variety of people. Position includes: research, fundraising, grantwriting, and grantwriting skills and financial analysis. Degree program, Master's, Bachelor's, and

person with children are encouraged to apply. Send resume by July 15 to: Saverdays for the Capital Campaign for the Good News Group, 100 S. Church St., Burlington, VT 05401.

Good News Group  
100 S. Church St.  
Burlington, VT 05401



## Project Coordinator Wanted

Project Coordinator for Public Health-  
non-profit organization to oversee regional  
health programs in the Champlain Valley.  
Extensive experience in project management  
required. Bachelor's degree in social,  
health, or related field, or a health/public  
health or related field. Excellent  
communication and organizational  
skills. Apply to: Robert Thibault, Esq.,  
Executive Director, Champlain Valley Health, 3  
Horseshoe Circle, State St., St. Albans, VT  
05478 or 777-001

[www.chv.org](http://www.chv.org)  
EOE



## Line Cook

Experienced and  
works in a great  
environment for  
a person you  
can be proud of.  
Great team,  
benefits,  
education.  
Apply in  
person

Five Spice Cafe  
104 Church St  
Burlington

## Employment

Do you want to  
be a chef?  
Do you want to work  
in a kitchen?  
Do you want to  
be a chef?

## Full-Time

Experienced Chef  
Do you want to  
be a chef?  
Do you want to  
be a chef?

Five Spice Cafe

## MORTGAGE PROCESSOR

Time your training to get a full time mortgage processing  
position in a growing local financial institution. Must  
be able to handle multiple tasks and fast paced environment.  
Responsibilities include the entire processing function as  
well as customer service. Mortgage processing is  
a fast paced position. Training provided.

Please apply only to: 1000 St. John St.  
Burlington, VT 05401

Loan Officer  
Mortgage Department  
Manager  
1000 St. John St.  
Burlington, VT 05401



## 64 Bed Skilled Nursing Facility

Knowledge of discharge planning  
community benefits & resources and  
knowledge of the needs of older adults  
and individuals with disabilities

Bachelor's Degree in Social Work or  
comparable work experience

Send Resume to:

Attn: Debra Dondos  
Holladay House  
640 Shelburne Road  
St. Albans, VT 05478



## Part-Time Box Office Supervisor

To assist the box office manager and  
assistants in managing and carrying  
out box office functions. Supervising  
and working hours required. 15-20  
hours per week. Must be a  
customer service skills and computer  
skills required. Previous  
retail/supervisory experience and  
customer service skills experience  
required. To apply please send  
a cover letter and resume by mail to:  
Holladay House

Attn: Debra Dondos  
Holladay House  
640 Shelburne Road  
St. Albans, VT 05478  
or fax to 800-444-4444  
or email to [debra@holladayhouse.org](mailto:debra@holladayhouse.org)  
Deadline July 1, 2001  
We are an equal opportunity employer.

## Community Development Specialist

### Community and Economic Development Office

Thompson Community Development Office is seeking a  
community development specialist to assist in the  
development of community development projects.  
The specialist will be responsible for the development of  
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development of community development projects.

Send Resume to:  
Thompson Community Development Office  
1000 St. John St.  
Burlington, VT 05401  
or fax to 800-444-4444  
or email to [thompson@thompson.org](mailto:thompson@thompson.org)  
Deadline July 1, 2001  
We are an equal opportunity employer.



## Records Specialist II

### DEVELOPMENT PROGRAMS

Seeking an experienced, detailed oriented  
investigative type person to maintain records files in individual  
corporate and foundation projects, perform hard copy and online  
queries, run database reports, and perform limited financial duties for  
development and alumni relations divisions. Successful candidate will  
have strong computer skills, Internet searching abilities, accuracy and  
and independent work style. High school diploma required. Apply with  
cover letter indicating #10511581, income, social security  
number and names and telephone numbers of three  
references to:

UVM Employment Office  
111 Main Street  
4th Floor  
Burlington, VT 05405

and [employment@uvm.edu](mailto:employment@uvm.edu)  
or by mail to: 111 Main Street  
Burlington, VT 05405  
or fax to 800-444-4444  
or email to [employment@uvm.edu](mailto:employment@uvm.edu)  
Deadline July 1, 2001  
We are an equal opportunity employer.

The University of Vermont is an Equal Opportunity/Affirmative Action Employer.



## BlueCross BlueShield of Vermont

### CAREER OPPORTUNITIES

BlueCross BlueShield of Vermont is seeking qualified individuals for the following positions:  
1. **Customer Service Representative**: This position is responsible for providing excellent customer service to our members. The representative will be responsible for answering member inquiries, processing claims, and providing information about our products and services. A minimum of a high school diploma and one year of customer service experience is required.  
2. **Claims Adjuster**: This position is responsible for investigating and adjusting claims. The adjuster will be responsible for gathering information, interviewing witnesses, and determining the amount of the claim. A minimum of a high school diploma and two years of claims adjusting experience is required.  
3. **Underwriter**: This position is responsible for evaluating the risk of insuring an individual. The underwriter will be responsible for reviewing applications, conducting interviews, and making recommendations to the underwriting committee. A minimum of a high school diploma and three years of underwriting experience is required.

### RECRUITMENT PLANS AVAILABLE

BlueCross BlueShield of Vermont offers a variety of recruitment plans to help you find the right person for the job. These plans include:  
1. **Recruitment Agency**: This plan involves working with a recruitment agency to find qualified candidates. The agency will be responsible for advertising the position, screening resumes, and conducting interviews.  
2. **Employee Referral**: This plan involves asking current employees to refer qualified candidates. Employees who refer qualified candidates will receive a bonus.  
3. **Open House**: This plan involves holding an open house where interested individuals can come in and meet with the hiring manager. This plan is best for positions that require a large number of applicants.  
4. **Job Posting**: This plan involves posting the job opening in a local newspaper or on a job posting website. This plan is best for positions that require a large number of applicants.  
5. **Recruitment Firm**: This plan involves working with a recruitment firm to find qualified candidates. The firm will be responsible for advertising the position, screening resumes, and conducting interviews.  
6. **Recruitment Consultant**: This plan involves working with a recruitment consultant to find qualified candidates. The consultant will be responsible for advertising the position, screening resumes, and conducting interviews.  
7. **Recruitment Agency**: This plan involves working with a recruitment agency to find qualified candidates. The agency will be responsible for advertising the position, screening resumes, and conducting interviews.  
8. **Employee Referral**: This plan involves asking current employees to refer qualified candidates. Employees who refer qualified candidates will receive a bonus.  
9. **Open House**: This plan involves holding an open house where interested individuals can come in and meet with the hiring manager. This plan is best for positions that require a large number of applicants.  
10. **Job Posting**: This plan involves posting the job opening in a local newspaper or on a job posting website. This plan is best for positions that require a large number of applicants.

















# 7<sup>the</sup> funnies

## LIFE IN HELL



LOVE IS BEAUTIFUL

## TROUBLETOWN



## RED MEAT

rainbow (Pearlman) (Pearlman) (Pearlman)

## Max Cannon



LAST WEEK'S ANSWERS











